

1 D'ANGELO LEE: Good afternoon.
2 HOPE HEART: Afternoon. This is HOPE HEART.
3 How are you?
4 LEE: What's up, HOPE HEART? How are you?
5 HEART: Ahh, okay.
6 LEE: That's good.
7 HEART: How did y'all's meeting turn out?
8 LEE: It was great, great.
9 HEART: Well, I'm sorry I had to leave. Ahh, I had
10 borrowed a car for a certain amount of time.
11 LEE: I understand. I, I did...
12 HEART: Okay.
13 LEE: Put a call into doctor BROOKS.
14 HEART: Uh-huh.
15 LEE: I'm hoping she'll give me a call some time this
16 week. I requested that we get together and do lunch,
17 ahh, because...
18 HEART: Oh, okay.
19 LEE: Because we had discussed a few months ago,
20 in regards to, ahh, the condition UI. I don't know
21 how it got, you know, discombobulated, 'cause she was
22 not aware. I know she's got a lot going on, so I just
23 want to get back to her.
24 HEART: Right.
25 LEE: Re-connect with her regarding, you know, how,

1 you know, how I see this thing kinda working out.

2 HEART: Okay.

3 LEE: UI get you back involved.

4 HEART: Great. It is so coincidental that you, ahh,

5 would, are doing the Kiest, Lancaster Kiest project,

6 because I, I was, ahh, I actually met KE... Keshawn

7 Johnson, and he was interested in doing something in

8 the 'hood. And that is the, ahh, ahh, area that I had

9 suggested to him. I had no idea y'all were, you know,

10 buying it or whatever, but, ahem, I had, was gonna

11 give him some ideas for re, re-doing that area.

12 LEE: Oh, okay.

13 HEART: It's very coincidental.

14 LEE: Well, perhaps, perhaps you can, ahh, re-connect

15 us together 'cause, I mean, there's still some

16 opportunities for him to, ahh, get on board with us.

17 HEART: Well, he really never called me back. He

18 told, yeah I met him at his community meeting, and

19 he's done a lot of stuff in LA, like he owns the

20 seventh, ahh, grossing Home Depot in the country

21 he says.

22 LEE: Yeah, I know.

23 HEART: And, ahh...

24 LEE: Yeah, I know. I'm from L.A.

25 HEART: Oh, okay, yeah so, ahh, but he didn't really

1 call me back. And I don't know, ahh, if he...
2 LEE: Well, why don't you...
3 HEART: Still wanted to do stuff. He has a
4 development team here.
5 LEE: I know. Why don't you get his number for me,
6 then I can make an official call to him.
7 HEART: Okay, okay.
8 LEE: See if we can get him involved.
9 HEART: Okay. Now, now I don't know if y'all are
10 talking to her, I mean, what information y'all told
11 her, you know, just trying to get her interested, the
12 woman from BANK, BANK ONE or whatever. But you are
13 aware that that shopping center needs a lot of re-hab.
14 I mean I don't think it needs modest re-hab.
15 LEE: We're tearing it down.
16 HEART: Oh, okay, okay...
17 LEE: UI
18 HEART: I UI, 'cause at one point it seemed like
19 you said you were doing re-hab.
20 LEE: No, we're doing re-development.
21 HEART: Okay.
22 LEE: Yeah, we, we're scraping it.
23 HEART: Okay, I just wanted to make sure. 'Cause I,
24 I happen to, ahh, be a part of cultural center that's
25 in there now. And we've had so much problem with the

1 manager trying to, you know, make it even decent.

2 LEE: Can you do me a, I, I need you to run some

3 interference with me.

4 HEART: Say it again.

5 LEE: I need you to do something for me.

6 HEART: Uh-huh.

7 LEE: I need you to have your organization write me a

8 letter regarding the, ahh, premises there.

9 HEART: Huh.

10 LEE: And if there are any other individuals there

11 that you know of that would be willing to write a

12 letter to the City of Dallas, to me, Commissioner

13 LEE, or...

14 HEART: Mm-hmmm.

15 LEE: Or, or Max... or, ahh, Dr. MAXINE THORNTON-

16 REECE.

17 HEART: Mm-hmmm.

18 LEE: In regards to the deplorable standards there.

19 HEART: Oh, okay.

20 LEE: Because the problem is, today is, ahh, he's, I

21 mean he's, he's finageling on the, the sale of it and,

22 and I know that I could put code on him and just, you

23 know, just have, I mean just have codes up the ying-

24 yang.

25 HEART: Definitely.

1 LEE: And so if you can, if you can get me about five
2 letters.
3 HEART: Okay.
4 LEE: Starting with, starting with your agency.
5 HEART: Mm-hmmm.
6 LEE: Can, can you UI, can you get that for me, I
7 mean, like real quickly like in the next 24 hours?
8 HEART: Laugh.
9 LEE: I'll fix it.
10 HEART: I'm not sure about that. Ahh, I don't
11 even...
12 LEE: How 'bout, how, how 'bout getting it from, from
13 the company that you work for, that you do some
14 business with?
15 HEART: Ahh, I'm not sure. I'm not even sure if
16 they're there. I mean, well, they have a school
17 there, it's the UI. Ahh, but I mean, I'm gonna try,
18 but I don't know if I can actually get in touch with
19 em that fast.
20 LEE: Well, I, I think I'm, I'm gonna just have, ahh,
21 I'm gonna have code go out there and check the
22 property out.
23 HEART: Okay.
24 LEE: I'm gonna get...
25 HEART: Well, there's definitely a lot of leaks. And

1 the upstairs, a lot... I don't even think they can use
2 the upstairs. UI...

3 LEE: What's the name of that, what's the name of the
4 UI, of the, ahh, tenant?

5 HEART: Ahh, THE ACTIVE CHAIN - INSTITUTE OF
6 CULTURAL ARTS.

7 LEE: Do you know the number there?

8 HEART: And... it's 214-372-3500.

9 LEE: Who's the Director there?

10 HEART: Ahh, his name is ESUDELE, UI. It's S-U-
11 I'm sorry. E-S-U-D-E-L-E and then his last name is
12 F-A-G-B-E-N-R-O.

13 LEE: FA-BEN...

14 HEART: FAGBENRO. ESUDELE FAGBENRO. He's
15 African American, but you know he has a UI name.

16 LEE: Okay.

17 HEART: And then next door to there is a Karate place
18 owned by a brother, but I, I don't know his phone
19 number.

20 LEE: Yeah, my kids used to take Karate from him.

21 HEART: Yeah, he, he's the great, he's great. He's
22 been in Japan and everything. Ahh, so yeah, UI...

23 LEE: UI

24 HEART: ...the barber shop. All the stuff I'm
25 talking about is on the back of, of the shopping

1 center, you know, opposite the FAMILY DOLLAR on the
2 backside, closer to the post office.
3 LEE: Okay. If you can, if...
4 HEART: Yeah.
5 LEE: ...if you can take, just go visit those
6 tenants, I mean just speak...
7 HEART: Mm-hmmm.
8 LEE: ...five or six of them.
9 HEART: Okay.
10 LEE: And I'll, I'll pay you for doing that. If you
11 can just go...
12 HEART: Okay.
13 LEE: And UI you know that, ahem, you're just
14 trying to, to, ahh... And if you can do a mock
15 letter...
16 HEART: Mm-hmmm.
17 LEE: And just, you know, saying that this is a
18 petition about all of the, ahh, deplorable standards
19 here. And you just want them to sign this
20 petition....
21 HEART: Okay.
22 LEE: Saying that, that you want the owner to fix
23 this, and do this, or whatever the case might be.
24 HEART: Mm-hmmm.
25 LEE: Just like a petition UI.

1 HEART: Right.

2 LEE: If you can go...

3 HEART: Right.

4 LEE: UI each one of them, I will UI take care

5 of you for that.

6 HEART: Okay.

7 LEE: You tell me how many hours it is and how much

8 per hour for doing that, and, ahh, I, and you can

9 invoice me for it.

10 HEART: Okay.

11 LEE: Can you, can you handle that...

12 HEART: Alright, I'll...

13 LEE: ...this week?

14 HEART: Yes, yes I can.

15 LEE: If, if you would, if you would get together,

16 get a, just get a, a simple letter...

17 HEART: Uh-huh.

18 LEE: With a, with UI with some lines on it.

19 Just kinda saying this is a, this is a, a petition to

20 get the owner to address a lot of the code issues here

21 on this property.

22 HEART: Uh-huh.

23 LEE: You know, there's some inhabitable places here

24 that he needs to address immediately. And we just

25 want...

1 HEART: Right.

2 LEE: To UI, you know do a, ahh, a petition to
3 give to him and also to the city.

4 HEART: Yeah I was, I was gonna do that on my own
5 before. Now were you talking about getting in touch
6 with somebody in San Antonio? Is that who y'all were
7 talking about?

8 LEE: Well that's, the owner is out of San Antonio.

9 HEART: Right, okay 'cause that's, I didn't know at
10 first what y'all were talking about, but yeah, I mean,
11 just trying to get in touch with him has always been a
12 problem. And the people...

13 LEE: Yeah, and he...

14 HEART: In Dallas always say, oh we can't do
15 anything in San Antonio, you know?

16 LEE: Because it's not, it's not, it was not an issue
17 right now. It wasn't, it wasn't on the city radar,
18 but it is now, so....

19 HEART: Mm-hmm.

20 LEE: If you can, can, can you let me know when you
21 can have this done?

22 HEART: Ahh, okay, well I'm saying, I need to try to
23 talk to, well you can try to call them. But let me
24 see...

25 LEE: Well, no,...

1 HEART: What UI...

2 LEE: No, I don't, I don't wanta call them. What,
3 what I would like for you do is if you can get on a
4 computer, just kinda type up a mock letter, e-mail it
5 to me, let me see it...

6 HEART: Mm-hmmmm.

7 LEE: And then if you can spend a day, or if, you
8 know, whatever amount of hours, four or five hours, and
9 say D'ANGELO, this is what I'm gonna charge you, probably,
10 to do this. You can go from each one of those persons
11 and ask will they sign this petition and then get it
12 back to me. I would, I would take care of you.

13 HEART: Okay. Well, I think I can do it by the end
14 of the day Wednesday.

15 LEE: That would be great.

16 HEART: Ahem...

17 LEE: Can, can you get...

18 HEART: Yeah.

19 LEE: Can you give me a letter today? Just a mock
20 letter so I can see what you put together?

21 HEART: Yeah.

22 LEE: Okay.

23 HEART: Now what is your e-mail address?

24 LEE: It's the 825 company...

25 HEART: Oh boy, let me sit, let me try to, let me

1 write this down. You said a, A, oh you UI. UI
2 you're saying A or 8?
3 LEE: I'm saying T-H-E.
4 HEART: Okay.
5 LEE: The number 8, the number 2, the number 5.
6 HEART: Okay.
7 LEE: C-O-C-O...
8 HEART: Mm-hmmmm.
9 LEE: At grande com dot net.
10 HEART: Oh boy, ...LAUGH.... Okay, well let me get a
11 pen. Ahh, I get a lot of feedback when I talk to you.
12 Do you get feedback?
13 LEE: I know. That's... It's T-Mobile. Don't ever
14 get it.
15 HEART: I have T-Mobile.
16 LEE: Well, mine, mine...
17 HEART: I have the side kick.
18 LEE: Well, I have a HP.
19 HEART: And I'm not usal... I mean, it's usually good
20 with everybody. I mean...
21 LEE: My, I have a, I have a I-pack. So
22 STUTTERING... it's particularly with this phone.
23 HEART: Oh, okay. Ahh, oh boy. Okay. 82, well
24 wait, let me, let me find a pen, pen right quick. I'm
25 sorry, I'm not at my house. Ahem, oh boy. Okay. So

1 it's the eight, wait let me get this pen open. It's,
2 it's the eight two five?
3 LEE: Right. C-O.
4 HEART: C-O.
5 LEE: At grande com, g-r-a-n-d-e com dot net.
6 HEART: Okay.
7 LEE: If you can get that to me today, and I mean if
8 that, just let me know and on, on that e, e-mail just
9 let me know what you're invoicing me per hour, then
10 I'm gonna...
11 HEART: Okay.
12 LEE: Make whatever corrections and address that
13 and let's get... do it... lets get on it tomorrow.
14 HEART: Okay. Great.
15 LEE: Alright. Thank... thank you.
16 HEART: Thanks. 'Bye 'bye.
17 LEE: 'Bye.
18 END OF CALL
19
20
21
22
23
24
25

Target:	DAngelo Lee
Line:	214-729-3484
Session:	5626
Date:	04/11/2005
Start Time:	14:15:45 CDT
Duration:	00:10:04
Direction:	Incoming

5630