



Richard Auskalnis named NAPM's president-elect

Richard (Dick) Auskalnis (BS/Purchasing) has been named the president-elect of the National Association of Purchasing Management, Inc. (NAPM). The National Association of Purchasing Management, Inc. is a not-for-profit association which provides national and international leadership in purchasing and materials management research and education. NAPM provides its more than 34,000 members in its 169 affiliated associations with opportunities to expand their professional skills and knowledge.

Elected by the NAPM Board of Directors at its January 1991 board meeting, Dick will assume his duties and responsibilities as the president-elect at the close of the NAPM 76th Annual International Purchasing Conference this May in San Francisco, California. As president-elect, he will serve as a member of the NAPM Board of Directors and will have the right to vote on all matters which may require a vote of the board. Dick will then succeed NAPM's 1991/92 president, Theodore Hadley, Jr., C.P.M., at the close of the 77th Annual International Purchasing Conference in May 1992 to serve his tenure as the 1992/93 president.

Dick looks forward to serving as president and acknowledged the support he has received from the Fermilab management in accepting the responsibilities of this position. As president, Dick will conduct three board of directors meetings, focus the work of the many NAPM committees to support the overall strategic plan of the association, visit various district and local



Richard Auskalnis

associations and represent the profession with various trade groups.

Serving as an information source for trend analysis, the NAPM's *Report on Business*, which is published monthly, is widely respected and quoted by such publications as the *Wall Street Journal*, *Business Week*, the *Chicago Tribune* and other trade journals. "What is done in purchasing is a direct mirror of business conditions in a company," said Dick. "When purchasing activities of many companies throughout the United States are analyzed, it serves as an excellent, leading economic indicator."

Aside from its roles in business and economic trend analysis and professional growth and development for its members, the NAPM lends strong curricular support to our nations colleges and universities. "For many

years, the NAPM has promoted curriculum development that would include purchasing and/or materials management course work," said Dick.

Dick has been an NAPM member since 1956. He has recently served nationally as chair of NAPM's Organization and Planning Committee and prior to that as NAPM's District X vice president. As a member of the Purchasing Management Association of Chicago (PMAC), an affiliate of NAPM, he has served as 2nd vice president, 1st vice president, president and director of national affairs. He also has served as chair and/or vice chair of the following committees: Program Scholarships, Special Programs, Purchasing Techniques, Business Survey, Professional Development and Magazine.

As the procurement manager at Fermilab, Dick is responsible for all material-related functions. He has been with the Lab for 23 years and has over 34 years of purchasing experience. Dick received his Certified Purchasing Manager (C.P.M.) certification in 1975.

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The 2nd floor gallery

Japan and her ancestors
from the May Weber Museum of
Cultural Arts
February 12 through April 15

Japanese artistry, so strikingly unique, belies its vital, broad, historical and cultural roots. Eager borrowing, imitating, absorbing, then creatively adapting—these have been the important recurring features in Japanese development.

Who the Japanese were in their beginnings and where they came from are questions not altogether clearly answered. Island-isolation and mountainous rocky terrain have undoubtedly played a great part in determining Japan's heritage and experiences, hence her character and finally her art. Racial ancestry is mixed and blurred. Shards and pottery tell us all we know of the aboriginal islanders. The earliest migrants, probably from the North, were a Caucasian group whose descendants, the Ainu, still live on Hokkaido Island and, during much earlier centuries, had spread throughout the archipelago. Even today some Ainu characteristics suggest present-day Japan: the Ainu are a floor-based society; they have minimal interior furnishings; and their textiles show the expert workmanship and sense of design that speak eloquently of Japanese artistry as we know it.

Contact with the Korean peninsula was always relatively easy, and Korea's genetic contribution to Japan as well as her vast cultural legacy, is indisputable. (For 300 years—well into the 6th century—whole colonies of Korean craftsmen came into Japan where their superior skills in ceramics, metalwork and woodwork were welcomed and copied enthusiastically.)



Kris Arch-Hufstetler (Fermilab on-call program) admires a *tansu* from the Meiji period. The *tansu* (chest of drawers) originally imported from Korea, came into common household use later than other types of interior furnishings (circa early 17th century). Before that time, large lidded boxes and simple rectangular chests were used for clothing, food staples and such. This and other pieces from the May Weber Museum of Cultural Arts can be seen on the 2nd floor gallery. Gallery hours are 9:00 a.m. to 5:00 p.m.

Further, numerous peoples from north continental Asia and many seafaring coastal Southerners, on reaching the Islands, could go no further. And so, they merged with those settlers who had preceded them.

Most significant of all, Japan was young when China ruled the Asian world. The Tang Empire led the Far East in commerce, statecraft, philosophy inquiry and in the arts. Through

her trade links with Greece, Rome, Persia, the central deserts and India, China gathered religious and secular practices from the lives of these peoples.

The fledgling Japanese, eager to legitimize their place in the Far Eastern community, began vigorously, in the 7th and 8th centuries, to import China in almost every aspect of government, in spiritual and legal thought, Gallery continued on page 6.

Education update

Get Down to Earth at Fermilab!

A new program, called *Down to Earth at Fermilab*, makes use of three sites of geological interest around Fermilab. *Down to Earth* is a pilot program which can be incorporated into middle/junior high school earth science curricula. The purpose of the unit is to provide an experience for students which will enable them to identify simple rock characteristics, gain an appreciation of the forces which brought rocks to the Fermilab area and tell time using a sundial. Components of the program include a teacher's workshop, teacher's guide, student's guide, videotape and Fermilab field study opportunity. Mike Wilson, earth science teacher at Naperville North High School District 203, is the instructor for this program.

Fifteen junior high teachers attending the second teacher training workshop February 5, 1991, worked directly with rock and mineral speci-

mens and then visited Sauk Circle, the Industrial Complex, and Pine Street entrance field study sites. With these "hard rock" activities, the teachers will be able to bring students new educational opportunities and enjoyment by experiencing geology field studies at Fermilab.

Mike Wilson developed the *Down to Earth at Fermilab* curriculum for Fermilab as a DOE Teacher Research Associate (TRAC) working for **Bob Hall** and **Bob Lootens** in Roads and Grounds during the summer of 1990. **Rudy Dorner**, Emergency Services, provided inspiration for the project. **Fred Ullrich** and his Visual Media Services team provided assistance in the production of the instructional videotape and **Angela Gonzales** of the Directorate created the accompanying artwork for the teacher's guide. —Robin Dombeck



Teachers study geology in a new program called *Down to Earth at Fermilab*.

Classes for kids

Again this spring the Fermilab Education Office will be offering science *Classes for Kids* for children ages 4 through grade 6. Students of all abilities will enjoy making their own science equipment (which they take home) and performing experiments. The classes will be held at Fermilab on 4 consecutive Sunday afternoons from 1:30 to 3:45 p.m. beginning May 5, 1991. Fermilab instructors will present Hands-on-Science Outreach, Inc. units on Solar Energy. Cost of the materials used in each of the four Sunday sessions is covered by the \$40 registration fee.

Pre-kindergarten students in "Here Comes the Sun" will explore day and night, shadows and rainbows, phototropisms, temperature changes and sun safety.

For grades K-1, "Bubbles to Rainbows," the children will make their own sundial; make sun prints; perform a food chain puppet show; and find rainbows in bubbles.

For grades 2-3, "Hot Stuff," students will make a food dehydrator and solar heater; experiment with "sun tools;" and do other solar activities.

For grades 4, 5, and 6, "Out of this World," students will find out how fast the earth spins by making an earth speedometer. They will use sunprint paper to create original designs; make a solar cooker, sundials and a water distiller.

Registration begins immediately and continues through March 15, 1991. Class size is limited to 10-11 students. Registration forms are available from the Education Office (WH 2W) x3092. —Kris Ciesemier

Quality corner

The following suggestion was recently received by the QA Office. **David Carlson** (BS/FM/Coord. & Opr.) prepared the comments regarding the feasibility of the suggestion.

Suggestion: It is my suggestion that the Laboratory provides a container in the Wilson Hall catacombs where employees may drop off used laser printer and copier toner cartridges for resale in the recycling market.

Response: There are some vendors who will buy used cartridges if they are in the original box, with the Styrofoam inserts, and with the used cleaning wand enclosed. If any of these items are missing the Laboratory would not be reimbursed. The consumers of cartridges would have to cooperate

by keeping the packing materials and making sure everything ended up properly in the recycling bin. This type of recycling would not be a one-for-one exchange for credit against new cartridges, which would probably be too cumbersome, but a fairly simple direct sale of spent cartridges.

It should be recognized that there are a number of other items used on site that are candidates for Lab-wide recycling for either financial or environmental reasons. This is a good suggestion that should be considered further as other recycling efforts develop.

If you have a suggestion on how to improve the quality, efficiency, reliability or effectiveness of a Laboratory service or operation, please send it to Mark Bodnarczuk, MS 200 or BITNET Bodnarczuk @FNAL.

CPR classes

The Fermilab Fire Department will be offering two cardiopulmonary resuscitation classes (CPR). The eight-hour class is for those who have never taken a CPR course. The four-hour class will be a refresher for those wishing to renew their yearly CPR card.

If you wish to attend either of the classes, you will need to obtain your supervisor's permission. Once this has been accomplished, contact Neil Dal Cerro at MS 302 with your name, mail station, division/section, extension and class specification. Classes will be scheduled after employee registration.

Persons attending a 1991 CPR class will be notified six weeks prior to the expiration of their cards.

—Neil J. Dal Cerro

A note of thanks

Dear Fermilab friends;

As some of you know, my house was destroyed by fire on January 14, 1991. All that we had left were the clothes my son Bryce and I were wearing. I'd like to take this time to express our thanks to all of you for your love, concern, telephone calls and contributions.

My house won't be restored for about 6 months; but you have shown us love when we needed it and for that Bryce and I thank you. Please continue to pray for us because there is a long road ahead for us.

A special thanks to **Lorraine Walter-Smith, Marilyn Collins, Bonnie Seraphin** and **Denise Bumbar** for preparing lunch for me and also for their continued support.

God bless you,
Millvenia and Bryce Stiff

Test drive the Océ copier

The Duplicating area of Visual Media Services announces the availability of the Océ 2400—a 60 copies per minute copier—for trial use for one month. This copier features a recirculating document feeder, automatic duplexing, zoom reduction, enlargement and automatic paper tray switching and will be available to walk-in requestors starting February 18, 1991.

Fermilab copier requisitioners indicate that they place a high value on two criteria: reliability and service support. Océ, a company specializing in middle to high volume duplicators,

quietly emphasizes its strength in these two areas. The manufacturer's philosophy of "build it like a tank" seems to pay off. **Al Johnson** and **Jackie Stevens** of Duplicating, both of whom participated in an Océ product show and demonstration, report that the Océ copy quality is exceptional.

If you are using a middle volume or high volume duplicator and would like to try something different, stop in the Duplicating area, WH East Catacombs and take the machine for a spin. It will be available from February 18 to March 18, 1991.

From the front desk

T-shirts, sweatshirts and jackets with the Fermilab logo are available at the front desk. New arrivals for spring are expected around March 1. If you haven't purchased one of these yet, hurry, and you may be able to get one now.

Milestones

Celebrating ten years of service



Ten-year service awards were presented by Ken Stanfield, Deputy Director, at a luncheon held in Wilson Hall 1 West. The recipients were: (row 1, l. to r.) Jeannette Burns, Joseph Flores, Gerald Di Sandro, Diana DeLeon, R. R. Stazak, George Wyatt, Patti Hedrick, (row 2, l. to r.) Jim Monaco, Bonnie Deke, Monica Veracini, Mary Jane Nichols, Alma Karas, Jack Pfister, Jeannine Wilson, Ken Stanfield, Marilyn Smith, (row 3, l. to r.) Harold Scheppman, Derrick West, Ann Eighnor, Dean Beckner, Dan Markley, Adam Walters, (row 4, l. to r.) Mike Zlomek, John Seraphin, James Jablonski, (row 5, l. to r.) Darrel Bancroft, John Bell, Linda Alsip, Robert Williams, Tom Wokas, Dave Hartness, (row 6, l. to r.) Louis Dalmonte, Ed Wilmsen, Jim Catalanello, Bill Gatfield and Richard Rebstock.

U.R.A. scholarship applications

Last reminder

U.R.A. scholarship applications are due in the personnel office, WH15E, MS 113, by March 1, 1991.

Regular, full-time Fermilab and SSC employees' children who are currently high school seniors and who will begin a four-year college degree program next fall are eligible

to make application. The maximum amount of the scholarship is \$3,000 for tuition and fees and is renewable for four years if the student progresses in good academic standing.

Applicants will be notified regarding the scholarships in early April.

Fermilab to host DPF winter meeting

The 1992 winter meeting of the Division of Particles and Fields of the American Physical Society will be held at Fermilab. The tentative dates for the meeting are October 14-17, 1992. Fermilab was selected to host the meeting after submitting a proposal and making a presentation to the Executive Committee of the Division of Particles and Fields (DPF) in Dallas, Texas in late January.

More than 500 physicists are expected to attend the winter meeting. "October is an ideal time to hold the DPF meeting at Fermilab," said **Rajendran Raja**. "The first results of the next collider run should be forthcoming and there should also be new results from the fixed target program." Raja and **John Yoh**, who served as co-chairman for the local organizing committee, also predict that holding the meeting at Fermilab should make it easier for young physicists to attend the meeting and to make presentations at the various parallel sessions, thus ensuring a stimulating conference. Other Fermilab staff members who served on the organizing committee were: **Jeff Appel**, **Chris Hill**, **Stephen Holmes**, **Peter Kasper**, **Stephen Parke**, **Cynthia Sazama** and **Alvin Tollstrup**. The local organizing committee also had representatives from the following neighboring institutions: Argonne, University of Chicago, Illinois Institute of Technology, University of Michigan, Michigan State University, Northern Illinois University, Northwestern University and the University of Wisconsin.

Harper's index

Projected average speed of cars on California's highways in the year 2010, in miles per hour: 11

Gallery continued

architecture, painting, writing—even dress. Japan, the student, apprenticed herself wholeheartedly then to her great Chinese teacher, learning new technical diversity, new thinking, new style, new craft-media, and above all, absorbing the appealing tenets of a rich Buddhist legacy.

Much later a fresh Chinese wave of importance took place, as Buddhist scholars—this time Zen scholars—in the 13th, 14th and 15th centuries, brought home with them the forerunners of some of the artistic traditions most characteristic of succeeding Japanese generations. Ink-painting, the process of the tea ceremony, landscape gardening, flower arrangement, the concepts of pottery—all were adopted because the monks saw in them expressions of their own thinking in which the forces and events of nature melded with the quiet spiritual core of Zen belief. After some 1,800 years and countless elaborations by countless Buddhist sects—most of them severe departures from the teachings of Gautama Buddha himself—the Zen believer returned to meditation and a non-theological, personal inner source of peace. Practice of simple crafts became pathways toward human enlightenment.

Ultimately, many of the Zen priesthood became remarkably fine craftsmen and devoted teachers. In the important sense of a native legacy to her own contemporary artists, the Japanese Zen priest became ancestor to the arts of our 20th century. It is he who modified, experimented, mastered and handed on to 500 years of descendants his teachings, his style, his restraint, and the products of his individual creativity, influencing beyond measure that which has come to be known as typically Japanese.

Finally, it is in the arts of the rural and urban working classes that foreign roots (and many native priestly roots as well) are least evident. Possibly they are non-existent, but it is more likely that they are lost in the mists of unrecorded peasant life. In the pots, cloths and furnishings—those arts of ordinary use, daily family need, household expedience, comfort and common pleasure—we often see great limitations in the materials, design, colors and symbols. Yet, we see in these simple “folk pieces” an endless freshness. Unselfconsciously, they are the truest documents of the Japanese people—and there are giants of beauty among them. In them, even more than in the “nobler arts,” lesser means achieve great ends.

Perhaps more than elsewhere in the world, the Japanese artisan understands that he must make his sparse materials and precious time an asset. He understands fully, I think, that the quintessence of an artifact is more easily seen when what is not necessary has never been added.

—May Weber

We are with you

Many employees have contacted the Publication's Office requesting an article about employees who have relatives serving in the Persian Gulf. It was suggested that a roster of those serving be run in *FermiNews*, so that the Fermilab community could recognize these men and women and show their support.

If you have a relative serving in the Persian Gulf, and would like to have his or her name included in the article, please send your name, MS and extension to the Publication's Office, MS 107.

Fermilab Norris Recreation Center club

A club has been formed to make it possible for Fermilab employees and visitors to purchase memberships at the Norris Recreation Center in St. Charles at reduced “corporate” rates. The center offers an indoor 50 meter pool, sauna, whirlpool and aerobics classes as part of the basic membership package. From October 1 to June 1, an indoor track is also available. Tennis, racquetball and wallyball courts are available with court fees ranging from \$8 to \$13 per hour. The Norris Center is located close to the intersection of Kirk Road and Rt. 64 (roughly a 15 minute drive from the Lab).

On Saturday, February 23, from 12:30 p.m. to 4:00 p.m., the Norris Center will host an open house for Fermilab. The pool, racquetball and wallyball courts and other facilities will be available free of charge to anyone from Fermilab who signs in at the reception desk at Norris.

Annual “corporate” membership rates are \$100 for an individual and \$190 for a family. These rates are significantly less than the regular membership fees of \$195 and \$285.

In order to qualify for the reduced corporate rates, an annual fee of \$250 has to be paid by the Fermilab Norris Recreation Center Club. People joining the Norris Center will be asked to make a contribution towards this fee. The size of the contribution will depend on the number of people joining. For further information, please contact J. J. Schmidt at x4328 or FNALD::JJ. Brochures about the Norris Center are available on the “discount rack” in the Activities Office.

The Fermilab Lecture Series presents

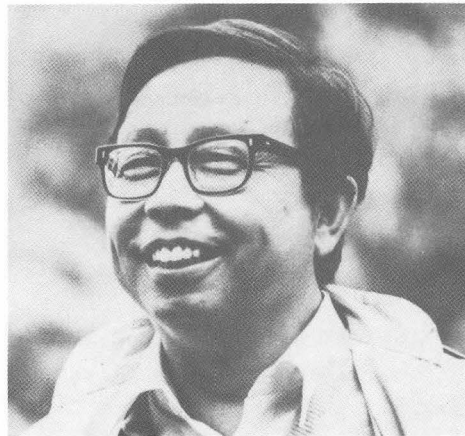
The Future of China

Fang LiZhi,
Chinese Dissident/Astrophysicist
Friday, March 15, 1991 at 8:00 p.m.

"In the field of modern cosmology, the first principle is called the Cosmological Principle. It says that the universe has no center, that it has the same properties throughout. Every place in the universe has, in this sense, equal rights. How can the human race, which has evolved in a universe of such fundamental equality, fail to strive for a society without violence and terror? How can we fail to build a world in which the rights due every human being from birth are respected?" — Fang LiZhi.

The Fermilab Lecture Series is honored to present a lecture by Fang LiZhi, China's most prominent scientist and dissident, on Friday evening, March 15 beginning at 8:00 p.m. in Ramsey Auditorium.

Known as China's "Spirit of Democracy," Fang LiZhi has been inspi-



Fang LiZhi

rational as an advocate for political reform and human rights. Despite his criticism of the government, Fang LiZhi, a world renowned astrophysicist, was well-established in the academic world of China. By 1987, Fang's speeches sparked mass student demonstrations demanding democratic reform. The government removed Fang as Vice President of the University of Science and Technology at Hefei, but his words continued to be passed through a growing population of dis-

satisfied students. Although Fang and his wife, Li Shuxian, did not actively participate in the Tiananmen Square demonstrations for fear of charges of manipulation, the incident put them at the top of China's most wanted list. For over a year, Fang and Li were virtually political prisoners in the U.S. Embassy in Beijing, unable to leave the Embassy for fear of execution. Fang LiZhi, often referred to as "China's Sakharov," and Li Shuxian are now in the West, continuing to advocate democratic reform in China.

Admission to Fang LiZhi's lecture is \$3. For further information or telephone reservations, call 708-840-ARTS weekdays between 9:00 a.m. and 4:00 p.m. Phone reservations are held for five working days, but will be released for sale if not paid for within that time. All telephone orders received the five days immediately preceding a lecture must be paid for by credit card.

Fermilab Arts Series presents

Skylight Opera Theatre
Carmen
Saturday, March 2 at 8 p.m.
Admission: \$14

Passion, obsessive love, corruption, murder—these are the ingredients of one of the best loved operas of all time. George Bizet's exotic tale, *Carmen*, has entranced audiences since its debut in Paris in 1875. On Saturday, March 2 you can fall under the Gypsy's spell as Skylight Opera Theatre brings *Carmen* to life at Fermilab's Ramsey Auditorium, beginning at 8:00 p.m.

The Skylight Opera Theatre returns to Fermilab by special request after the company's authentic performance of Kurt Weil's Threepenny Opera captivated the Ramsey Auditorium audience in 1989. Skylight Opera Theatre, based in Milwaukee, has long been nationally recognized for inventive productions as well as musical and creative excellence.

Bizet's artful opera was originally categorized as opera-comique as it contains spoken word, but *Carmen* is far from comical. The opera is the birthplace of much well known and loved music, including *Carmen's* Habanera, the Toreador Song, and the

Flower Song. *Carmen* will be performed in English by some of America's brightest young singers. Skylight has added new dramatic dimensions to this masterpiece by incorporating material from the novel on which *Carmen* was based. With full costumes and staging, this performance promises to be a treat for the eyes as well as the ears.

Admission to *Carmen* is \$14. For further information or telephone reservations, call 708-840-ARTS weekdays between 9 a.m. and 4 p.m. At other times, an answering machine will give you information and a means of placing ticket orders.

Trudy's corner Nalrec news

February 15th will begin the new year for Nalrec with a bang. **Mike Urso** is chairman of our "Winter Blah Party" that will feature "Croozin' the Loop" and pizza. It will be held, as usual, in the Village Barn beginning at 5:15. Come on over and join us in chasing the blah's away.

Nalrec social calendar

Some other dates and Chairpersons to keep in mind are as follows:

St. Patrick's Day Party - March 15 - **Joanne Hall & Angie Velasquez**
Easter Egg Hunt - March 24 - **Angie Velasquez & Charlotte Smith**
April Social Hour - April 12 - **John Satti**

Old Timer's Steak Fry - May 31 - **Ed Justice, Paul Gentry, Nancy Bartlett and John Jones**

Hard Times Party - June 28 - **Joe Morgan**

July Steak Fry & Pool Party - July 12 - **Mike Urso & Nancy Bartlett**

Taste of Fermi - August 16 - **Nalrec Board**

September Social - September 13 - **George Davidson**

Octoberfest - October 11 - **Dominick Carullo**

Children's Halloween Party - October 26 - **Sherry Thill**

Turkey Party - November 15 - **John Kowalski**

Children's Christmas Party - December 8 - **John Satti**

Formal Christmas Dinner Dance - December 14 - **Nalrec Board**

Employee Christmas Party - December 20 - **Ed Justice and Gary Smith**

The above pretty well gives you an idea of the main agenda for Nalrec for this next year. If you have any suggestions or recommendations, please feel free to contact any of the chairpersons listed above, the Nalrec representative in your area or any member of the Nalrec Board. We all welcome your comments.

Hey—make today a great day!
—*Trudy Kramer*

Cla\$\$ified ad\$

Miscellaneous:

Mini refrigerator, \$75; Dehumidifier, \$75; Oak table and chairs with matching Buffet table, \$250; Computer furniture, \$30; Stereo cabinet \$25. Call x3668, or 708-820-3509.

Electric dryer and Maytag washer with many cycles. \$75 each. Call x4597 (days) or 708-983-0279 (evenings).

Glen Ellyn Home for sale by owner. 3 bdrms, 1 1/2 baths, family rm, airy and light living rm, fireplace, etc. Easy walk to schools (all levels), train, Lake Ellyn. Several rooms newly remodeled - including kitchen and bathrooms. Hardwood floors and lots of stained wood in traditional English Tudor style. Call Jeff Appel, x3922 or evenings 708-469-6025.

Motorized vehicles:

1981 Dodge Omni, 30 MPG, 4-sp, 1.7 liter engine, 4-door hatchback, no rust, runs well, \$1000 obo. Call x2207 or 708-665-4024.

1983 Ford Escort, only 70k mi. Call Ivone, x4319 or 357-6271.

1986 Ford F150 XL pickup 6 cyl, auto tran, A/C, pow. str., pow. br., white side walls, AM/FM, chrome step bumper and box rails, new exhaust system, 49k mi, ex-cond, \$6,400 o.b.o. Call x3492 or 708-208-1183.

1985 Chevy Celebrity Wagon, 3 seats, auto tran., A/C, pow. str., pow. br., pow. windows, white side walls, tilt wheel-cruise, rear defroster, roof rack, front wheel drive, AM/FM, center console, good cond, 65k mi., \$3,150 o.b.o. Call x3492 or 708-208-1183.

1978 Polaris snowmobile, Cobra 440, \$600. Call Kevin at 708-879-7749 (days).

1990 Dodge Ram charger, 2 WD, V8, w/auto OD, fully loaded w/ every option from Dodge incl. tow pkg., white/gray, 17k mi. List \$20,000, will sell \$15,000 o.b.o. Call Jeff Roberts at x3011 or 708-851-3089.

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The deadline for the Friday, March 1, *FermiNews* is Wednesday, February 20. Please send your article submissions or ideas to the Publications Office.